

Некоммерческое партнёрство «Градостроительное бюро "Сердце города"»

236000 Калининград, Ленинский проспект 30-А, офис 501

Тел. +7 (4012) 53-61-47

Email: office@tuwangste.ru, media@tuwangste.ru

www.tuwangste.ru

REPORT ON SURVEY

conducted within public discussions on the Consolidated planning concept of the development of the "Heart of the City" Project areas: phase 1, 2015-2018" and parameters of an open international architectural competition for the Governmental historic and cultural complex on the grounds of the former castle Königsberg in Kaliningrad, held in the Central Library named after Anton Chekhov on 21 April 2015 (50 persons); in the premises of the I. Kant Baltic Federal University at Universitetskaya 2, on 14 May (60 persons) and during the "Night of Museums 2015" on 15-16 May 2015

IN TOTAL, the number of participants in the survey was **303 persons** in the age range from 18 to 79 years old.

It should be noted that around 71 percent from the total amount of all respondents were people in the age category **18-35 years old**. It should be also noted that visitors of the Night of Museums are people originally interested in history and historic heritage; they are sufficiently motivated to visit cultural events and they are altogether supporters of historic images and historic quotes in the urban development and this predetermines the domination of restoration strategy in their responses.

The survey consisted of two parts. The first part suggested participants to select from four answer options to the question: "What degree of the former King's castle' restoration you would like to see in the architectural design of the future Governmental historic and cultural complex?": a) no degree, completely new architecture; б) restoration of the Western wing; в) restoration of any other fragment up to architects' decision; r) the restoration of the whole castle.

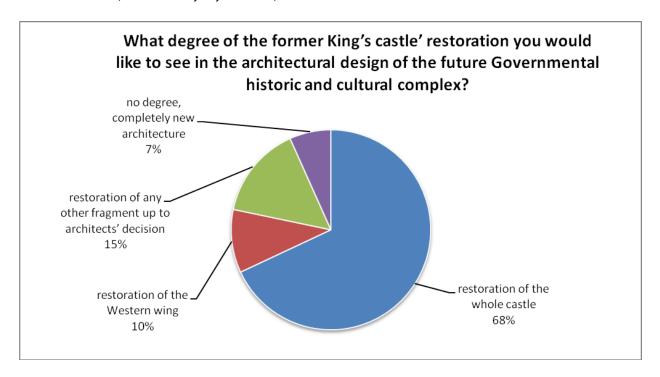
This part also provided respondents with a possibility to comment.

Supporters of a new architectural image for a future facility expressed inter alia the following opinions: "we need a project that will meet the future of the urban development", "a newly rebuilt castle will have no historic value", "a new architecturally well-thought-out centre is needed", "the most part of the castle has been destroyed, full restoration will erase memory of the city assault and this is unacceptable", "its restoration was needed back in the mid-1960s, but now there is nothing left to restore".

Some of those who chose an option "other fragments than the Western wing to be restored up to architects' decision "mentioned: "new architecture should echo historic peculiarities of Königsberg and pre-war environment of Königsberg", "in old style, but with a high quality", "it makes sense to restore some fragments exactly in accordance with the historic image, but some needs to be built to meet contemporary requirements", "the reconstruction of the wing is possible only in case of its efficient use", "to have a castle in this historic development would not be suitable... but some smaller parts of the castle could be reconstructed as a small monument", "there should be something from a Hanseatic city, related to international trade as an indications

of peaceful co-existence and cooperation, a city of Peace as the one Immanuel Kant dreamt of", "there should be some indications as well as functionality... it should become a key symbol of the city as the Eiffel Tower or the Saint Isaac's Cathedral".

Supporters of "restoration" left the following comments: «I would like to have the historic monument restored", "the restored castle could decorate our city", "necessary to restore the façade of the building and its historically significant premises (Western and baroque wings)", "when restoring the castle historicity is important", "would like to see the beauty of this building", "preferably its entire exterior, but it is also possible to create its virtual version by means of any contemporary technical opportunities, preserving a sense of history + archeology", "in order to attract tourists from Russia to Kaliningrad, the city should materialize "German past" as a brand", "I think that the castle restoration will recreate a historic atmosphere", "to restore the castle in its historic exterior, without any stylization", "to reconstruct like it's done in Gdansk".



The second part of the survey provided for answers to the open question: «Contestants will have to present their entries for a complex accommodating a multifunctional hall-transformer (for concerts/meetings), an archaeological museum and a museum of the castle's history + Reliquarium (Kunst-kamera). What else would you like to see in the building of the future Governmental historic and cultural complex?

The majority of respondents left this part blank. Received answers included the following:

Proposed options¹:	Number of mentions
Wine/beer cellar, restaurant Blutgericht, in commemoration of the wine cellar in the former castle	24
Art gallery, hall for exhibitions, a branch of Hermitage	14
library	10
Educational or laboratory building, history studies centre	9
Observatory, viewing platforms	9
Hotel 4-5*	9

¹ The table excludes options that scored less than 4.

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Café	9
Small trade, gift shops	8
Art workshops, a zone for artists, installations, "a place where	8
creative people meet", "Kaliningrad Montmartre"	
Park zone	7
Youth centre, a centre for children and youth development	6
Amber room	4
Theater spaces	4

PR Manager

Lina Kramen

Kaliningrad, 22 May 2015